

MADISON LAVALLEE

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madisonlavallee.com

EDUCATION

- May 2015 State University of New York at Albany, Albany, New York
Master of Fine Arts, Distinguished Thesis Award Recipient
- May 2012 State University of New York at New Paltz, New Paltz, New York, *cum laude*
Bachelor of Fine Arts, Drawing and Painting
Bachelor of Science in Art Education
- June 2007 American Institute of Foreign Study
Visual Art and Art History Courses in Florence, Italy

SOLO EXHIBITIONS

- 2022 *soft power: yearning to stretch*, The Center Gallery, Olean, NY
- 2018 *Material Composites: REMIX*, Joyce Goldstein Gallery, Chatham, NY
Passageway, Emma Willard School, Troy, NY
- 2017 *Material Composites: How did we get here?* Community Arts Network of Oneonta (CANO), Oneonta, NY
- 2016 *Interiors Recalled*, The Arts Center of the Capital Region, Troy, NY
- 2015 *Domestic Bliss*, curated by Beth Collins, Pleat Gallery, Online

SELECTED GROUP EXHIBITIONS

- 2022 *I Like Your Work*, Summer Exhibition curated by Jane Kang Lawrence, Online Exhibition & Catalog
- 2021 *Mohawk Hudson Regional*, Curated by Alisa Sikelianos-Carter, Albany Center Gallery, Albany, NY
Sunrise Sunset, Albany International Airport, Albany, NY
Vision of Care, Curated by Robert Shane, Woodstock Artists Association and Museum, Woodstock, NY
- 2020 *Mohawk Hudson Regional*, Curated by Susan Cross, Senior Curator at MASS MoCA, Albany Institute of History and Art, Albany, NY
Home Alone: Fine Arts and Digital Media Faculty, The Teaching Gallery, HVCC, Troy, NY
If You Like This, You'll Love That, Collar Works Gallery, Troy, NY
Hallway Studios: Exhibition #2, Second Street Studios, Troy, NY
- 2019 *Grand Opening*: curated by Aaron Lockhart, Chelsea Culpepper and Daniel Cardenas, Ferrovia Studios, Kingston, NY
In-faux-structure, Opalka Gallery, Albany, NY
Earthly Delights, The Re- Institute, curated by Susan Jennings, Ellen Letcher, and Julie Torres, Millerton, NY
Influx, collaboration with Wired Gallery and Influx: curated by David Andrews, High Falls, NY
- 2018 *House and Home*, curated by Jason van Stavern, Wilber Mansion, Oneonta, NY
MADE in Granville, Collar Works, Troy, NY
ISSUE TWO: Devotional, FOUR-D Projects, The Church, Troy, NY
Spatial Oddities, curated by Julie Torres, LABspace, Hillsdale, NY
Tracing Light, The Church, Troy, NY
True North, curated by Julie Torres, LABspace, Hillsdale, NY
Valentine, Concepto Gallery, Hudson, NY
- 2017 *Contingent Faculty Exhibition*, Art Department Gallery, University at Albany, Albany, NY
Nasty Women of the North Exhibition, organized by The Feminist Art Project of Upstate New York, Collar Works, Troy, NY
Dis/Play, Installation at 51 3rd St, Troy, NY
Taconic North, curated by Susan Jennings and Julie Torres, LABspace, Hudson, NY
Introductions 2017, curated by Julie Torres, Trestle Gallery, Brooklyn, NY
- 2016 *Collectively Searching*, curated by Elana Bernnard, ARTBAR, Kingston, NY
- 2015 *SisterSpace: Re-Presented*, Kingston Sculpture Biennial, curated by Bennett Wine, presented by The Arts Society of Kingston, City of Kingston, NY
Material Sandwich: WNDW INT/EXT, Installation at Stone House Properties, Chatham, NY
Master of Fine Arts Thesis Exhibition, University Art Museum, University at Albany, NY
Organic Construction and the Interior Domain, curated by Jessica Cone, Albany Pine Hills, Albany, NY
- 2014 *Built Show*, Historic Albany Foundation, Albany, NY
Surrogate Place, collaboration with Jaymee Harvey, Boor Sculpture Studio, Albany, NY
Fence Show, The Arts Center of the Capital Region, Troy, NY
- 2013 *Re-Built*, Boor Sculpture Building, University at Albany, Albany, NY
- 2012 *Cultivation*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY

RELATED EXPERIENCE

2021- Present **Tenure-Track Instructor of Art & Design, Gallery Outreach Coordinator**, Jamestown Community College, Jamestown, NY

Studio Courses Taught

- 2D Design and Color
- Drawing I
- 3D Design
- Art & Design Appreciation
- Portfolio and Professional Development

Interdisciplinary Courses Taught

- Inquire: Craft in Culture *forthcoming Fall 2022*

Curriculum

- Fall 2021/Spring 2022
 - Revised the Fine Arts A.S degree program to include an Animation & Design track
 - Revised the Graphic Design Certificate
 - Updated the course descriptions and master syllabi in all art & design courses, including student learning objectives and topics covered – *Implementing programmatic changes Fall 2022*

2019-2021 **Lecturer**, Hudson Valley Community College, Troy, NY

Courses Taught

- Drawing I
- Survey of Art History II

2017-2021 **Lecturer**, University at Albany, Albany, NY

Courses Taught

- Intermediate Sculpture
- Advanced Sculpture
- Topics in Sculpture, Senior Studio

Interdisciplinary Courses Taught

- Art and Social Justice

Additional Responsibilities:

Mentoring and Coordinating Curriculum for Graduate Students teaching 3-Dimensional Design

2019 **Adjunct**, Skidmore College, Saratoga, NY

Courses Taught

- Beginning Drawing

2018- 2019 **Director**, The Art Factory at Collar Works Gallery, Troy, NY
Responsible for developing the curriculum inspired by exhibitions on view and contemporary artists in the region, coordinating collaborative sessions and working with Collar Works staff to select the roster of contemporary visiting artists

2016-2020 **Upstate New York Co-coordinator**, TFAP (*The Feminist Art Project*), Rutgers University
Lead and organized community events such as:
The Nasty Women of the North Exhibition, *Slide Slam* hosted by Hudson Valley Community College, and *Upstate Studio Visits*

2016 **Director & Lead Art Teacher, Grant Administrator**, Oakwood Makes Art Program, Oakwood Community Center, Troy, NY
Developed a free drop-in art program and community mural project for children and families living in an underserved neighborhood. This project was successfully funded through a New York State Council for the Arts

2013- 2015 **Instructor of Record**, University at Albany, Albany, NY

Courses Taught

- *Three-Dimensional Design*

2015 **Studio Assistant**, James Casebere, Pittsfield, MA

CURATORIAL PROJECTS + COMMUNITY EVENTS

- 2022 **Curator**, Kaleidoscopic, The Weeks Gallery. SUNY Jamestown, Jamestown, NY
- 2021 **Curator**, The Object Lounge, Collar Works Gallery, Troy, NY
- 2020 **Moderator**, Artist Discussion and Collard Greens Dinner, Collar Works Gallery, Troy, NY
Co-curator, Northern Lights Exhibition, Collar Works Gallery, Troy, NY
- 2019 **Organizer / Co-curator**, *in-faux-structure*, Opalka Gallery, Sage College of Albany, Albany, NY
- 2018 **Curator**, Undergraduate Senior Exhibition, Fine Arts Gallery, State University of New York at Albany, Albany, New York
Curator, *Square Peg, Round Hole: Artists of The Church +1*, The Church, Troy, NY
- 2017 **Organizer**, Slide Slam, *Hudson Valley Community College*, Troy, NY
Organizer / Co-Curator, *Nasty Women of the North Exhibition*, Collar Works Gallery and The Arts Center of the

AWARDS/GRANTS

- 2020 **Marijo Dougherty & Norman Bauman Award in Memory of Nancy Hyatt Liddle**, awarded by Susan Cross, Senior Curator at MASS MoCA
- 2019 **Creative Under 40 Award**, The Collaborative Magazine
Individual Development Award, United University Professions
- 2018 **New York State Council for the Arts: Individual Artist Award**, Granted through The Arts Center of the Capital Region, Troy, NY
- 2017 **New York Foundation for the Arts (NYFA)**, Artist as Entrepreneur Bootcamp, Troy, NY
- 2015 **Recipient, Distinguished MFA Project Award**, State University of New York at Albany, NY
Alumni Association: Grandma Moses Grant, State University of New York at Albany, NY
Recipient, GSA Grant, Albany Graduate Student Association, Albany, NY
- 2013 **Recipient, Teaching Assistantship**, University at Albany, SUNY, Albany, NY

LECTURES + CONFERENCES

- 2022 **Artist Talk**, SUNY Jamestown: Olean campus, Olean, NY
- 2019 **Guest Lecturer**, The College of Saint Rose, Albany, NY
Curators Tour, Opalka Gallery, Sage College, Albany, NY
Guest Lecturer, Siena College, Latham, NY
Panelist, TFAP (The Feminist Art Project), College Art Association Conference, NY
- 2018 **Presenter**, Pecha Kucha, Opalka Gallery at Sage College, Albany, NY
Guest Lecturer, Siena College, Latham, NY
Guest Lecturer, Emma Willard School, Troy, NY
- 2017 **Guest Lecturer**, Hartwick College Sculpture Department, Oneonta, NY
Lead Panelist, *Nasty Women of the North Exhibition*, The Arts Center of the Capital Region, Troy, NY
Moderator, Collaborative Panel Discussion, LABspace, Hudson, NY 2016
- 2015 **Artist Talk**, Chatham Public Library, Chatham, NY
Capital Region, Troy, NY

COMMITTEES/BOARDS

- 2022 **Board of Directors**, The Reg Lenna Center for the Arts, Jamestown, NY
- 2018- 2022 **Co-chair**, Exhibitions Committee, Collar Works Gallery, Troy, NY
- 2016 **Selection Committee**, Congressional Art Competition, Nationwide High School Visual Arts Competition, Albany, NY
Selection Committee, Exhibition presented by the Center for Disability Services: *Under the Sea to the Kitchen Sink*, Albany, New York
Panelist, Granting Committee, NYSCA: Decentralization Grants, The Arts Center of the Capital Region, Troy, NY
- 2014 **Panelist, Granting Committee, NYSCA: Decentralization Grants**, The Arts Center of the Capital Region, Troy, NY

RESIDENCIES

- 2018 **Artist in Residence**, Elizabeth Murray Residency, Granville, NY
- 2017-2021 **Resident Artist**, The Church Troy, Troy, NY
- 2016 **Artist in Residence**, The Arts Center of the Capital Region, Troy, NY